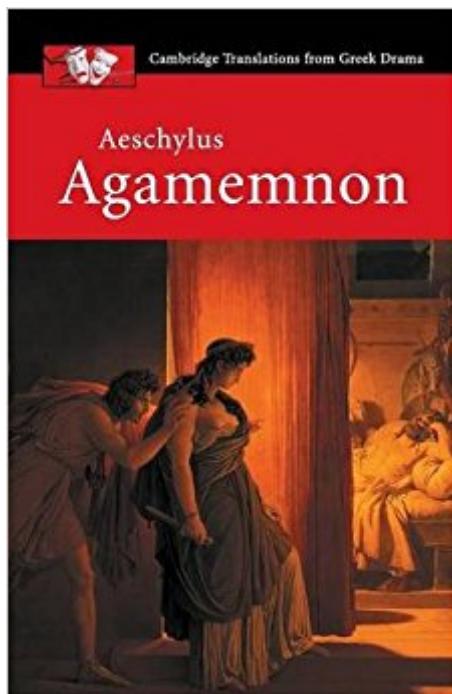


The book was found

Aeschylus: Agamemnon (Cambridge Translations From Greek Drama)



Synopsis

Treating ancient plays as living drama. Classical Greek drama is brought vividly to life in this series of new translations. Students are encouraged to engage with the text through detailed commentaries, including suggestions for discussion and analysis. In addition, numerous practical questions stimulate ideas on staging and encourage students to explore the play's dramatic qualities. *Agamemnon* is suitable for students of both Classical Civilisation and Drama. Useful features include full synopsis of the play, commentary alongside translation for easy reference and a comprehensive introduction to the Greek Theatre. *Agamemnon* is aimed primarily at A-level and undergraduate students in the UK, and college students in North America.

Book Information

Series: Cambridge Translations from Greek Drama

Paperback: 144 pages

Publisher: Cambridge University Press (March 1, 2004)

Language: English

ISBN-10: 0521010756

ISBN-13: 978-0521010757

Product Dimensions: 5.1 x 0.3 x 7.8 inches

Shipping Weight: 2.9 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 starsÂ See all reviewsÂ (11 customer reviews)

Best Sellers Rank: #717,739 in Books (See Top 100 in Books) #96 inÂ Books > Literature & Fiction > Dramas & Plays > Tragedy #469 inÂ Books > Teens > Education & Reference > Foreign Language Study #937 inÂ Books > Education & Teaching > Schools & Teaching > Instruction Methods > Arts & Humanities

Customer Reviews

I always liked Homer and Sophocles, but I still have a preference for Aeschylus. What makes "Agamemnon" such a great story is that not only is this a story in itself, but it is only part 1 of a trilogy. Part 2 is "The Libation Bearers" and Part 3 is "The Eumenides." Now "Agamemnon" was written centuries before Shakespeare's "Troilus and Cressida." Nevertheless, the events of "Agamemnon" take place after Shakespeare's play. If you read that play of Shakespeare's, you know that it covers the last few stages of the Trojan War. In Shakespeare's play, Agamemnon is portrayed as a reasonable and competent king who is frustrated at the length of the war, is repulsed by Achilles's vanity, and shows reasonable strength in diplomacy. Onto the material at hand. The

chorus is basically a group of older men who can comment on situations, but can not really interfere. The chorus tells us that Troy has fallen, and Greece is triumphant. We then meet Agamemnon's wife Clytemnestra. She blames Agamemnon for the death of her child Iphigenia. So, she naturally wants to kill Agamemnon. The chorus seems to admit that it was strange that the war was fought over Helen who was a willing prisoner. Nevertheless, the chorus sides with Agamemnon when he arrives. Asimov seems to point an interesting angle out: "Such a keen sense of honor is often praised by those who are safe at home." But of course, it is a different story to those who are involved! But of course, any time romance is involved, the voice of reason tends to take a back seat. Moving on, Agamemnon seems to be a good king in showing his piety in the light of victory. But there is one flaw. He has kidnapped Hector's sister Cassandra. (She was the virgin priestess to Apollo, and that would be the equivalent of kidnapping a nun for pleasure.

[Download to continue reading...](#)

Greek: Greek Recipes - The Very Best Greek Cookbook (Greek recipes, Greek cookbook, Greek cook book, Greek recipe, Greek recipe book) Aeschylus: Agamemnon (Cambridge Translations from Greek Drama) GREEK MYTHOLOGY: Greek Gods Of Ancient Greece And Other Greek Myths - Discovering Greek History & Mythology - 3rd Edition - With Pics (Greece, Greek, Egyptian ... Greek History, Mythology, Myths Book 1) Greek Tragedies 1: Aeschylus: Agamemnon, Prometheus Bound; Sophocles: Oedipus the King, Antigone; Euripides: Hippolytus Aeschylus I: Oresteia: Agamemnon, The Libation Bearers, The Eumenides (The Complete Greek Tragedies) (Vol 1) The Complete Aeschylus: Volume I: The Oresteia: 1 (Greek Tragedy in New Translations) The Complete Aeschylus: Volume I: The Oresteia (Greek Tragedy in New Translations) Aeschylus I: Oresteia: Agamemnon, The Libation Bearers, The Eumenides The Pocket Oxford Greek Dictionary : Greek-English English-Greek Chicano Drama: Performance, Society and Myth (Cambridge Studies in American Theatre and Drama) All That You've Seen Here Is God: New Versions of Four Greek Tragedies Sophocles' Ajax, Philoctetes, Women of Trachis; Aeschylus' Prometheus Bound (A Vintage original) Aeschylus II: The Oresteia (The Complete Greek Tragedies) Greek Tragedies, Volume 2 The Libation Bearers (Aeschylus), Electra (Sophocles), Iphigenia in Tauris, Electra, & The Trojan Women (Euripides) Aeschylus I: The Persians, The Seven Against Thebes, The Suppliant Maidens, Prometheus Bound (The Complete Greek Tragedies) Greek Tragedies, Vol. 1: Agamemnon/Prometheus Bound/Oedipus the King/Antigone/Hippolytus Three Greek Plays: Prometheus Bound / Agamemnon / The Trojan Women The Columbia Anthology of Yuan Drama (Translations from the Asian Classics) Twilight: A Drama in Five Acts (Texts and Translations) Antigone (Greek Tragedy in New Translations) Oedipus the King (Greek Tragedy in New

Translations)

[Dmca](#)